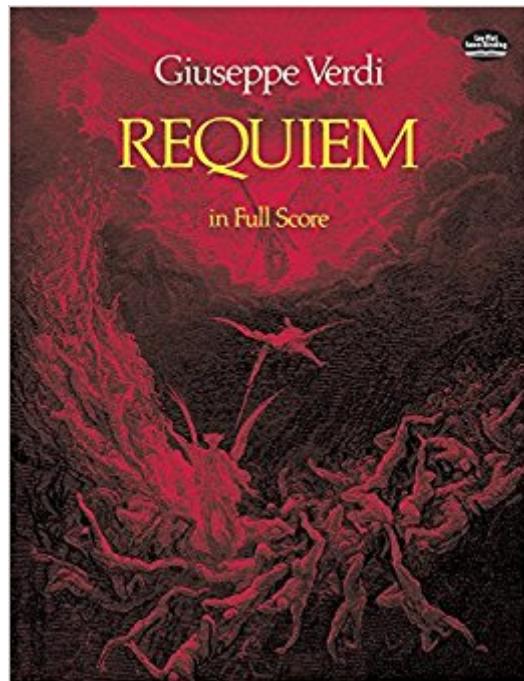


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# Requiem (Dover Music Scores)



## Synopsis

"From the purely artistic and musical points of view the Requiem is certainly Verdi's greatest work to this date and an astounding manifestation of a continual progress and inner development. The stream of melodic invention is unfailing and of the highest quality. Most impressive of all is the mastery of form, of constructive power on the largest scale." • Grove's Dictionary of Music and MusiciansComposed in 1874 for the first anniversary of the death of Alessandro Manzoni, Verdi's Requiem reveals the composer at the height of his powers. The work, immensely popular with choral groups and music lovers, is frequently performed in concert, and numerous recordings are available. The study score of this rich and dramatic work, called by some as Verdi's greatest opera, is presented here complete and unabridged, and in a fine, clear modern edition. Scored for four solo voices (soprano, mezzo soprano, tenor, bass), chorus, and orchestra, the Requiem is divided into seven sections: No. 1 Requiem No. 2 Dies irae No. 3 Offertorio No. 4 Sanctus No. 5. Agnus Dei No. 6. Lux aeterna No. 7. Libera meThe music has been reproduced in a size large enough to be read easily, with large noteheads, wide margins (for written notes, annotations, etc.), and on opaque paper with sturdy, sewn bindings. Pages lie flat and will not fall out. The edition is practical for almost any use, whether as a study guide, a reference, or an indispensable companion for your greater musical enjoyment.

## Book Information

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## Customer Reviews

There are requiems (settings of the Roman Catholic mass for the dead) in the classical repertoire by almost every important composer and suited for almost every taste: introspective, mournful, or confident of the promise of the hereafter. Verdi's Requiem is by far the most theatrical of them all, with big, dramatic arias (requiring big, dramatic voices) and choruses, heroic trumpets, and a deafening bass drum that provokes an inescapably visceral reaction in the bombastic "Dies Irae" section. It's all, well, highly operatic. That's not surprising, given Verdi's standing as the greatest Italian opera composer of the 19th century; indeed, some wags have even argued that the Requiem is one of Verdi's very best operas. It is undoubtedly unsuitable for use in a normal funeral service, but this is wonderful, thrilling music, with fine moments for the chorus and soloists. It's demanding music, too, with several prolonged a capella sections that add an element of suspense to any performance: will the singers stay on pitch until the orchestra comes back in? With this Dover score you can see how Verdi put it all together and got those particular effects. Like virtually all Dover editions, this one is a reprint of another publisher's out-of-copyright work; don't look for the latest in critical scholarship here. Because it is a full score, it is far more suitable for use by the armchair conductor than by singers seeking to work on the music, and few pianists will be able to read all the instrumental lines to play an accompaniment. But as a valuable educational tool, you can't beat the price or the package.

Great score if you're looking for a conductors score. I returned it because I wanted a vocal score.

The entire score, which is okay for study but not so great for reading the music at performance. Good condition and fast service.

Dover has done it again with this excellent addition to their published scores. The Verdi Requiem is one of the greatest choral works ever written and all the details and nuances of the piece can be clearly followed here. The printing is clear and easy-to-read and the book is tightly bound. A must for collectors of scores, musicians, and lovers of the Requiem.

If you haven't heard it. Buy it (preferably a Karajan recording of it). If you haven't read it. Buy it! It is the one of the most powerful masterpieces ever. If Mozart had the same orchestration for his Requiem ... move over Verdi.

In the annals of music, the Requiem mass is by far the most beautiful of all vocal/orchestral pieces.

Verdi's Requiem is no exception. A unique element of this Requiem is its theatics; his use of varying volumes in rapid succession and a grandiloquent choral score can startle the unprepared music lover. Indeed, Verdi's Requiem is almost a dramatic opera rather than a plea to God for the soul of the dead.

I ordered this score so I could take a look at the music and see what was going on for all the parts. I'm really happy with this edition. Dover usually puts out really nice ones. The parts are all scored correctly, it's clear where they are so you can follow the lines, printing is nice and clean and is easy to follow along. It's great being able to see what the winds are doing when they're being drowned out by the choir and timpani and so on. The binding is tight so it doesn't crease when you open it. This would be a great score to conduct by, study with or just follow along. I recommend for anyone who is looking at getting a more in depth look and feel into one of the greatest requiems to date.

All in all it is a very good, easy to read score. It could be excellent if: 1. The publisher included the rehearsal numbers that are found in the parts. 2. The few errors were repaired. These errors are as follows: In number 1, measure 71, vocal parts should be double dotted. Vocal parts in mm 73 and 74 should be dotted. This error reoccures in other similar passages. In number 4 m135 there should be a fermata. Otherwise this is a great score. The editorial comments made by Kurt Soldan are helpful. They are found in German and English. These, I understand, are from the original Peters score. Dr. RW

This score of Verdi's greatest work is basically the full score and nothing else. The score begins with the instrumentation, a translation of the German terms, and then the music. The notes are easily visible and the score is arranged perfectly. If you're looking for some serious in depth commentary and analysis of the Requiem you might want to turn elsewhere. But for theory students, interested musicians, or just casual listeners who want to see how Verdi did it, this is the copy for you. An excellent buy especially at this incredible price.

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